



# VISUELE KUNSTE

**Kurator/Curator: Dr. Johan Thom**  
(Senior lecturer, Fine Art, University of Pretoria)

## Kunssafari

Aardklop 2017 skop af met 'n begeleide kunstoor deur die verskillende uitstallings van gemeenskapskunsprojekte wat hierdie jaar op die fees te sien is.

Daar is behoorlik 'n smorgasbord van kunswerke te sien, vanaf 'n onsigbare uitstalling, beelhouwerke wat die grense laat bewe tot uitvoerkunswerke deur jong kunstenaars afkomstig van oraloor die land.

Kom ontmoet die kuratore en kunstenaars persoonlik, drink 'n glasie wyn (of meer!) en vier dan die opening van Aardklop 2017 met 'n heerlike openingspartytjie tot die maan behoorlik die nag verhelder.

**Botaniese tuin, Gerrit Dekkerstraat, Potchefstroomkampus:**  
**2 Okt 16:00 | R200 | 240 min |**  
**Geen o/18 | Afr, Eng**

## Kunssafari vir kinders en tieners

Die bekroonde Kunssafari vir Kinders, wat sedert 2016 moontlik gemaak word deur die MTN-stiging, bied vanjaar weer 'n geleentheid om kinders en tieners 'n inleiding te gee tot die kunste en om 'n liefde en waardering vir die visuele kunste te kweek. Deelnemers word onder toesig na verskeie kunsuitstallings op die NWU-Potchefstroomkampus geneem waar opgeleide assistente van die NWU-galery hul sal begelei. Elke kind ontvang ook 'n aktiwiteitsak as deel van die uitstappie.

**Toere vir kinders:**  
Beginpunt: NWU-galery  
Tyd: 9:30  
Vir kinders van 6-10 jaar (25 maksimum)  
Toer eindig by die ouditorium om 12:30.

**3-6 Okt | R70 per kind/tiener**

**Toere vir tieners:**  
Beginpunt: NWU-galery  
Tyd: 9:30  
Vir tieners van 11-15 jaar (25 maksimum)  
Toer eindig by die ouditorium om 13:30.

## Saamklop 2017:

'n Keursnit van kontemporêre gemeenskapskuns, ruimte en artistieke samewerking.

## Saamklop 2017:

Selected contemporary community art projects, art spaces and artistic collaborations

Die visuelekunste-komponent van Aardklop 2017 is 'n viering van Suid-Afrika se ryk geskiedenis van kreatiewe samewerking, gemeenskapsbetrokkenheid en artistieke vryheid. Vir die eerste keer in Suid-Afrika se geskiedenis sal Aardklop eksklusief fokus op eietydse gemeenskapskunsprojekte en vorme van kreatiewe samewerking tussen kunstenaars.

'n Verskeidenheid van gemeenskapskunsprojekte, oud en nuut, sal uitgestal word in 'n

oorkoepelende uitstalling wat strek oor verskeie ruimtes. Deelnemers sluit in die *Bag Factory (1991)*, *Keleketla! Library (2008)*, *Found Collective (2015)*, die *Dead Bunny Society (2015)*, *NIROX Foundation Trust (2007)*, die *Artist Proof Studio (1991)* en die *Centre for the Less Good Idea (2016)*.

Verwag 'n opwindende reeks uitstallings en kunswerke wat skilderwerk, installasies, musiek, nuwe en eksperimentele media en kunswerkswinkels insluit. Ook vir die eerste keer in Suid-Afrika se geskiedenis sal die visuelekunste-kompo-

nent van Aardklop as 'n tweejaar-program aangebied word. In 2018 sal die deelnemers terugkeer na Aardklop om 'n reeks nuwe kunsprojekte en uitstallings aan te bied. Dit kan insluit groep- of solo-uitstallings van kunstenaars wat instrumenteel in die spesifieke projek se geskiedenis is of was, asook konteksspesifieke gemeenskapsprojekte en intervensies in die gemeenskap wat kulmineer in 'n nuwe uitstalling by Aardklop 2018.

Dr. Johan Thom, kurator, se groter visie is om die ryk geskiedenis en

sentrale rol van gemeenskapskunsprojekte en kreatiewe vorme van samewerking in Suid-Afrika te ondersoek en aan die publiek ten toon te stel. In hierdie verband is die geskiedenis van kuns in ons land diep geraak deur gemeenskapskunsprojekte soos die *Polly Street Centre (1950)*, *Evangelical Lutheran Church Art and Craft Centre at Rorke's Drift (1962/3)*, die *Amadlozi Group (1963)*, die *Federated Union of Black Artists (1978)*, die *Caversham Press (1985)*, die *Thupelo workshops (1985)*, en vele ander.

## Keleketla! Library

*Dinonwane txa rena  
di fepa bana ba mmu  
gomme di a tanta e bile  
di na le maatla kgogedi*

This Sotho maxim has no direct translation in English, but for Keleketla! it represents a form of acknowledgement and consent that signal a willingness to be present and to listen to someone else's story with active participation.

From the onset, the whole idea of Keleketla! as a space is that of experiencing art and exploring what art does in life. For example, how does art begin, how does it end and how does it become relevant to the community? As a community-

driven project Keleketla! addresses issues of heritage and the danger of one (hi)story. In this sense Keleketla! aims to be an open space where multiple stories and multiple narratives can exist parallel to each other in order to challenge dominant narratives, for example.

Core projects of Keleketla! Library include:

- A lending and reference library
- After-school programme
- Experimental projects such as *Stokvel*, *Skaftien*, *Nonwane*, *The Essential: Words From Her Music Tour*, *Chimurenga Chronic* public art intervention, *Thath'i Cover Okestra* and most recently, *Teen Talk*,



*Ayanda Zalekile, Phumla Siyobi, Tito Zwane, Simangaliso Mfula and Paul Hanmer perform as part of the Thath'i Cover Okestra Vol. 3 in February 2013 at The Drill Hall, Johannesburg. Image © Kutlwano Moagi+Tjorven Bruyneel*

*We Are One!* and *Joburg Radio*.

For Aardklop 2017 Keleketla! will present a special project that showcases some of its activities and create the foundation for a longer, more in-depth context-specific project

that will culminate during Aardklop 2018.

Rangoato Hlasane and Malose Malahlela are the co-directors and co-founders of Keleketla! Library.  
<https://www.keleketla.org/>



*Photo: Akona Kenqu*

Currently under the directorship of Thuli Mlambo-James, The Bag Factory Artists Studios has been a space for visual artistic creativity since its inception in 1991. It was founded by Dr David Koloane and Robert Loder. The old bag manufacturing warehouse in

Fordsburg, Johannesburg, was initially converted to provide studio space to artists from the diverse communities of South Africa. The concept was to bring together artists from different racial, cultural and educational backgrounds. Over the last two decades the organisation

## Bag Factory Artists Studios

has grown to be synonymous with inclusion and diversity. Its groundbreaking and internationally renowned visiting artists' programme, as well as its numerous professional practice workshops and exhibitions, have extended the scope of the organisation towards one that supports, promotes and develops the visual arts and artists in South Africa. The Bag Factory has partnered with many other organisations around the world and is a member of the international Triangle Network.

For this year's Aardklop the Bag Factory will present a context-specific

interactive art workshop during the week of the festival.

Current resident artists: Miatta Kawinzi (residency artist, USA), Bronwyn Katz, David Koloane, Pat Mautloa, Ayanda Mabulu, Pebofatso Mokoena, Asuka Nirasawa, Bev Butkow, Onyis Martin (residency artist, Kenya), Diana Hyslop, Asanda Kupa, Tshepo Mosopa, Thonton Kabeya, Alka Dass (residency artist, Durban), Usha Seejarim, Gail Berhmann, LL Editions

Curator: Aysha Wala

<http://www.bagfactory-art.org.za/>

## Artist Proof Studio (APS)

The Artist Proof Studio was founded in 1991 by Kim Berman and the late Nhlanhla Xaba to "reflect the spirit of a healthy democracy" and the non-racial ideals expressed in the new Constitution. Printmaking was seen as a counterforce to the suspicion and division left from the apartheid years and, as a democratic medium, it was considered to be especially appropriate in helping to build a truly

egalitarian society.

The mission of Artist Proof Studio is to provide an environment to develop citizens with a common set of values, expressed in the notion of Ubuntu, that have talent and passion to achieve artistic excellence. APS focuses on printmaking and its allied outreach programmes to build capacity of people to reach self-actualisation and make a difference in

society.

Today the Artist Proof Studio is one of the largest and most vibrant community and professional printmaking facilities in Southern Africa, accommodating up to 50 students per year. Hosting, publishing and collaborative projects with many artists and organisations each year.

<http://www.artistproof->



Phillip Mabote  
*Dreams Escape My Lips*  
Linocut  
2012

[studio.co.za/](http://www.artistproof-studio.co.za/)



William Kentridge presents *Defense of the Less Good Idea*, a 10 minute performance lecture, launching *Season 1* and *The Centre for the Less Good Idea*. Photo: Stella Olivier

Founded by the artist William Kentridge The Centre for the Less Good Idea aims to find the less good idea by creating and supporting experimental, collaborative and cross-disciplinary arts projects.

The Centre is a physical and immaterial space

to pursue incidental discoveries made in the process of producing work. Often, you start with a good idea, it might seem crystal clear at first, but when you take it to the proverbial drawing board, cracks and fissures emerge in its surface, and they cannot be ignored.

## The Centre for the Less Good Idea

It is the secondary ideas, those "less good ideas" to address the first idea's cracks, that the Centre nurtures, arguing that in the act of playing with an idea, you can recognise those things you didn't know in advance but knew somewhere inside of you.

The Centre is a space to follow impulses, connections and revelations. It's a physical space for artists to come together over two seasons every year and for curators to bring together combinations of text, performance, image and dance. The Centre believes an ensemble

sees the world differently to how one individual does. It is a safe space for failure, for projects to be tried and discarded if they do not work. It's a space for short-form work, which doesn't have a natural home in a theatre or gallery.

For Aardklop The Centre will present an invisible exhibition combining cutting-edge new media technology with the work of several well-known South African artists.

Curator: Bronwyn Lace

<https://www.lessgood-idea.com>

## NIROX Foundation Trust

The NIROX Foundation Trust is a registered non-profit trust established and run for the benefit of the arts. NIROX comprises an artists' residency; studios and workshops; a sculpture park; outdoor concert venues; and related function facilities. It is located on 15 hectares of landscaped gardens and waterways within an extensive private nature reserve in the heart of

the Cradle of Humankind World Heritage Site, 45 minutes from the centres of Johannesburg and Tshwane. NIROX is committed to excellence in all disciplines of contemporary arts.

In partnership with Art-logic and Franschoek Tourism NIROX is also the host of the Annual Winter Sculpture Fair. For the 2017 edition of the Winter



Shenaz Mahomed  
*The Quran and Peace* - Approx. 291  
*The Quran and Jihad* - Approx. 164  
Mild steel  
150 x 400 cm each  
2017

Sculpture Fair twelve dynamic curators were appointed by six South African universities to appropriate the park, to express their own insights through the work of fifty alumni artists who experienced their adulthood after the fall of apartheid – with all its promises, hopes and

challenges. Historically the vanguard of change, universities and their relations with society could not be more relevant or centre stage than they are today.

For Aardklop a curated selection of sculptural works from The NIROX

Winter Sculpture Fair 2017 will be exhibited at the botanical garden in Potchefstroom. The curated exhibition will comprise a number of artworks from recent graduates of universities from all over South Africa, including the University of the Witwatersrand,

University of Pretoria, University of Johannesburg, the Tshwane University of Technology and the University of Cape Town.

Curated by Benji Liebmann and Johan Thom. <http://niroxarts.com/> <http://www.wintersculpturefair.co.za/>

## Found Collective

Found Collective is a community for Pretoria creatives that seek to elevate and challenge perceptions of art and its role in the Capital City.

Found Collective is run by artists who have a personal stake in the growth of the creative community in Pretoria. It operates without a profit motive, and invests its resources solely in its members.

Found Collective strives to create opportunities for Pretoria-based artists to showcase their talents

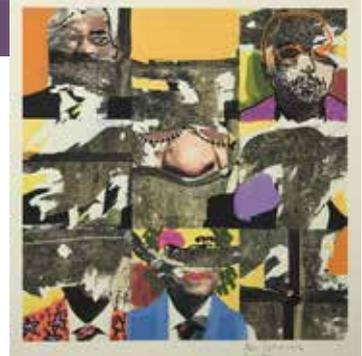
all over South Africa, and maybe one day create international opportunities too.

*Snake Eyes* is a collaborative exhibition in the true sense of the phrase. We have paired up artists who we think will have unique creative synergy. These pairings are made up of some of Gauteng's most exciting young artists who produce excellent work on their own, but who we believe will produce something brilliant and entirely new when their creative energies are

combined.

Works by the following artist pairings will be included on the exhibition:

Banele Khoza and Alet Pretorius  
MJ Turpin and Dylan Graham  
Lala Crafford and lo Makandal  
Maaik Bakker and Cobus Haupt  
Shenaz Mahomed and Jayne Crawshay-Hall  
Carly Whitaker and Heidi Fourie  
Johan Stegmann and



'Untitled'  
Alet Pretorius and Banele Khoza  
Mixed media  
2017

Setlamorago Mashilo  
Allen Laing and  
Jana+Kooos



The Dead Bunny Society (DBS) comprises three practicing artists with a wide variety of artistic and curatorial experience. These artists are Dirk Bahman, Stephan Erasmus and Neil Niewoudt. DBS aims to create a community of artists that

work towards common goals by supporting each other through creating independent platforms for exhibitions in various pop-up locations, workshops and various collaborative projects.

Established in March 2015

## Dead Bunny Society

we have added to our list of collaborations and pop-up venues around the country, including Underculture Contemporary in Port Elizabeth; the Turbine Art Fair 2015 (Johannesburg); Priest in Jan Smuts; Joburg Fringe 2015 in the Maboneng Precinct; The Art Room in Parkhurst; in January a group exhibition curated by DBS at Fried Contemporary in Pretoria (*Death and Taxes*); in March I had a dream last night (*but I can't remember what it was about*) at No End Contemporary Art Space in Linden, Johannesburg; in April a

group exhibition at the KKNK as part of the main curated visual art platform; followed by a group exhibition at SoMa in the Maboneng Precinct.

For Aardklop DBS will present a group exhibition that provides an overview of its past artistic and curatorial activities and related projects.

Artist on the exhibition will include:  
Wayne Barker, Bianca Brand, Minien Hatting, Wayne Matthews, Alison Jean Shaw, Nina Torr, Laetitia Lups & many more!